

FRANKLIN HILLS RESIDENTS ASSOCIATION

ISSUE # 27

SUMMER 2004

ANNUAL MEETING JUNE 9TH KING MIDDLE SCHOOL

4201 Fountain Avenue, at Myra. Enter from Sunset Drive Refreshments/Reception 6:45, Meeting 7:15 to 9 p.m. In the Auditorium...

...Join your neighbors

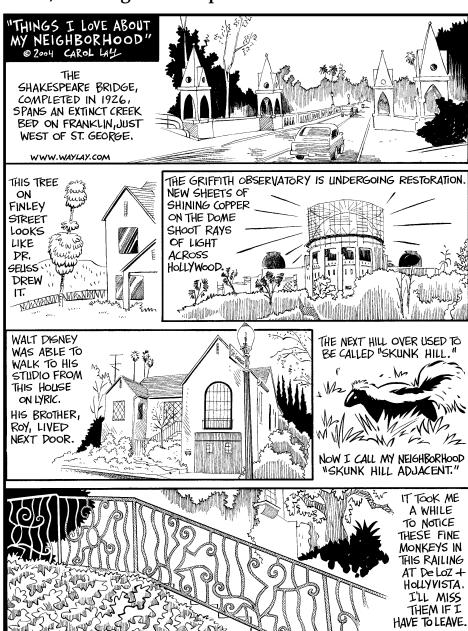
Meet your local police, council member, activists, graffiti guru, and FHRA Board members. And possibly the people who live down the block.

This is the time to renew your dues (unless you've joined this year.) For the slight sum of \$30 per household or \$15 per person you c an be part of this organization and its accomplishments.

Reports from all officers and the election of Board members for the coming year will be followed by local police and fire reps, maybe Chief Bratton (he's invited)and our councilmember Tom La Bonge all of whom will take questions from the audience. See you there!!

C.S.

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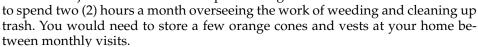
PRESIDENTS MESSAGE

Charley M. Mims

We are just finishing another year on the Hill. It has been filled with neighborhood volunteers building and re-building our community spirit one by one by one.

Rather than start with our list of accomplishments (more on these later) I want to begin by asking for new volunteers who can donate a little bit of their time to make big differences in our neighborhood.

1. We need a volunteer(s) to meet our FHRA paid gardener at the landscaped median on Franklin Avenue just west of the Shakespeare Bridge



2. We need to re-invigorate the public stairway clean-ups started by Adam Weisman. If residents on the streets near each of these stairways could volunteer to help clean their own local stairway, the FHRA will coordinate tools, trash bags, refreshments, and haul away by the City.

Eric Frase has continued coordinating clean up of graffiti around the neighborhood and will need more volunteers during the coming year.

The Franklin Hills Community Garden is still going strong with residents growing great greens and a waiting list of green thumbed Hill dwellers awaiting their own plot.

Mary Frances Smith-Reynolds has coordinated the start up of local Neighborhood Watch groups with the help of our Senior Lead Officers (SLOs) Al Polehonki and Sam Salazar.

George Grace has raised our community consciousness about wildlife in our urban midst. It was at George's suggestion that we produced our "Critters, Conflagration & Crime" FHRA Winter Meeting in February. We were all awed by the gentle Opossum brought to the meeting and by the interesting information shared on how to co-exist with our urban wildlife. Officer Gregory Randall, Wildlife Investigator from the LA City Department of Animal Service gave good advice (See page 4) Los Angeles Fire Department Captains McMasters and Vowels shared fire safety tips for us hillside folk and Al Polehonki and Sam Salazar told us how physically safe we are on the Hill despite some property crimes that left some of us shaken.

Do you remember our Councilman Tom LaBonge promising us at last year's FHRA Annual Meeting that he would complete the improvements under the Shakespeare Bridge on Monon Street? Well last November 15th I had the pleasure of being the Master of Ceremonies at the dedication of the newly landscaped area. This gave me particular joy as my wife, Shirley Mims, reacting to the complaints of local residents lead the effort to improve this area. Monon resident Renata DeMeyer worked closely with Shirley to coordinate our efforts with the City. One more example of how neighbors working together with our Councilman and City departments can make a difference right here in Franklin Hills.

As one year comes to a close and we look forward to the start of another, please attend our Annual Meeting of FHRA which will take place at King Middle School on Wednesday June 9, 2004. Please consider how you could contribute to making our neighborhood a better place to live, whether by volunteering a few hours or by making a targeted contribution to FHRA projects (as David Schindle and George Grace have done for our wildlife project), Chair a committee, serve on our Board of Directors or join as a dues paying member (only \$15 per person or \$30 per household.) Working together we, each one of us and all, can make a difference!



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The Franklin Hills OVERVIEW is published as often as possible. We invite readers' comments, submissions and opinions, and will publish as space allows. Please mail to:

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FHRA's Financial Fortunes Matched Our Terrain in 2003

Lots of Ups and Downs

By FHRA Treasurer, Bruce Carroll

FHRA's 2003 gross income of \$14,287 was down 11% from 2002 due to a \$1000 drop in government grants and a dip in membership dues to \$3,220 down 20% from the previous year's record levels. Despite those figures our net income was a record \$3,028 up a whopping 1,290%. But as we all know figures are not always what they seem and \$2,500 of that income



was a donation from the Greater Griffith Park Neighborhood Council earmarked for the Hoover Stairway Mural Project which is set to be spent this year. Even eliminating that grant, our net income was up over 125% in a year when revenue was down. Don't we wish they could do that in Washington and Sacramento.

As usual our biggest expenditure was the Overview where we spent \$5,463. Advertising revenue covered \$5,265 of the cost of bringing the twice yearly newsletter to every Franklin Hills address. Other big expenses included \$1,068 for Franklin Avenue Median maintenance, down over \$400 from 2002 Insurance went up \$100 to \$1,119. Donations, including \$600 for the Prospect and Talmadge mural, totaled nearly \$1000. Another \$1,000 went for the cost of our annual meeting and events like the November dedication of the landscaping beneath the Shakespeare Bridge. We also spent \$666 on communications the devilish details: phone = \$267, postal expenses = \$195, website = \$120 and copies = \$84.

After Overview and membership dues, the next biggest sources of income were your generous member donations of \$1,750 including special donations for the Median, \$200, and Graffiti Abatement, \$340. The Franklin Hills Community Garden took in \$1,040 and spent \$629. Sales of over \$500 worth of FHRA T-shirts and historic photos, plus \$3.20 in stock dividends rounded out the income. Our small stock portfolio tallied a 25% gain finishing the year worth \$406. Donations of appreciated securities are always welcome and a great way to maximize your tax savings by eliminating the capital gains tax and getting a deduction because FHRA is an IRS 501(c)(3) charity meaning your contributions are tax deductible.

Bruce Carroll, as you probably know, is the treasurer, web master, photographer and scribe of FHRA. He is also well known in the GGPNC and several organizations above the boulevard.

Critters, Conflagration & Crime

By Bruce Carroll
See pictures of the meeting on page 24

The FHRA's winter meeting on Critters, Conflagration and Crime provided a good education for the dozens of Franklin Hills residents and one wary possum who gathered in a King Middle School classroom on February 24, 2004.

First on the curriculum, a crash course in critters from cats to coyotes (aimed at making the former not dinner for the latter) plus tips on other four legged Franklin Hills residents from skunks to possums--one of whom made an invited appearance, but didn't have much to say.

What the two legged experts from the Opossum Society and Camarillo Wildlife Rescue had to say was that residents were not doing any of the wild critters a favor by putting out food for them and that leaving food for your pets--or even having a koi pond--can be the magnet that brings the uninvited to your property. In the end non-domestic animals lose their natural fear of humans which experts agree actually places them at greater danger.

Officer Gregory Randall, Wildlife Investigator from the LA City Department of Animal Services, talked about high-tech ways to keep critters from your property such as motion detector lights and sprinklers activated by the critter's approach. He also explained that trapping by his department "is coming to an end." He noted that most of the infrequent attacks by coyotes on humans resulted from attempts to feed the coyotes-- something that is actually a crime in Los Angeles. Officer Randall even offered to come out and advise homeowners who are seeking ways to keep unwanted critters from their property. His number (888-452-7381) can be found on the "Community Contacts" page of our FranklinHills.org website.

Even more unwanted in any neighborhood is fire, but we have dedicated firefighters stationed 24/7 nearby on Rowena (Station 56 handles the area east from Ronda Vista) and Hillhurst (Station 35 the rest of Franklin Hills). Captains Robert McMasters and Robert Vowels, both 29 year department veterans, mixed stories of the heroism by local firefighters with some of the do's and don'ts of hillside fire safety for areas like ours classified as a "Very High Fire Hazard Safety Zone." During spring inspections the LAFD looks for unsafe amounts of native vegetation, trees that don't have lower branches removed at least 6 feet or 1/3 up the trunk, and of course dead material. Informational brochures are sent out each spring and can be found online at www.lafd.org/brush. Both captains agreed that this area and station 35 on Hillhurst is a "great place to work."

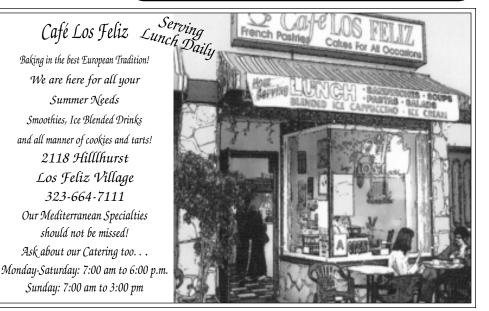
The meeting finished with two familiar faces around the Franklin Hills: our two LAPD senior lead officers Sam Salazar and Al Polehonki. They had good news--a continuing drop in crime in our area. In 2003 Northeast Division led the LAPD with the biggest drop in crime and in the first few weeks of 2004 the trend continued with a further 19.9% drop. The biggest problems in Franklin Hills remain auto related crimes. There have been vehicle thefts and several breakins to steal items like cell phones and other small valuable items left on car seats. Graffiti also remains an ongoing problem.

A few lucky meeting attendees came away with more than just a whole lot of useful information and some tasty snacks. Throughout the evening there were drawings for wonderful prizes such as dinners at Palermo's, tickets to the Los Feliz and Vista Theatres, a gift certificate from Skylight Books and even a Franklin Hills T-shirt. Despite the cold evening everyone came away with a warm neighborhood feeling.

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BIG NEWS ABOUT WILDLIFE DRINKERS

And The Story of Teddy Grace

by George Grace

On March the 9th, I received the following email for an animal rescue friend:

"Last week while looking for a friends lost dog, I stumbled upon a dog that apparently has been living atop Griffith Park near Bronson Canyon. Today, I befriended a Griffith Park Ranger who agreed to help us get access to the top of the park to get the dog. I need several people to assist me, but more importantly I cannot take on the responsibility of fostering the dog. The dog in need of rescue is a black dog, roughly 35 - 50 lbs and very shy. He/she is wearing a choke chain but is extremely timid and scared. Joggers have seen him there for weeks. When I saw him, I also saw three coyotes about 20 feet from the dog but for some reason it keeps surviving. Now with the heat, I feel we are running out of time. Does anyone have a place to put this little guy?"

I was touched. I decided that if he could be rescued that my labs Bootsie and Lucky could make room for one more at our house. I contacted my friend and let him know we would take him. At that point, the rescue group took over, and tried to find the dog. At first, their efforts were in vain. The little dog had disappeared, and everyone feared the worst. But, animal rescue folks are very persistent, and on March 24th she (as it turned out) was located in the pound. They immediately picked her up, and on Saturday March 27th she arrived at my gate, still timid and shy, and physically a mess. I decided to name her Teddy Grace after my 1930's/'40's jazz singer stepmother--besides, she's a chowchow mix and looks like a teddy bear.

Now what, you may ask, has Teddy Grace (the dog, not my stepmother) got to do with wildlife drinkers? Some of you may also ask just what is a wildlife drinker anyway? Here are the answers:

Wildlife drinkers are man-made animal watering devices that have been installed by various government agencies in areas that lack year-round sources of water for wild-life populations. Since November, 2002, via articles in the Franklin Hills Residents Association (FHRA) Overview Newsletter, at various meetings, and on the Internet, I have been recommending the installation of Wildlife Drinker watering systems for wildlife in Griffith Park. I was "inspired" to seek their installation after seeing coyotes move into my neighborhood during the sizzling summer of 2002. Research proved to me that they were probably here due to a lack of food and water in Griffith Park. Dr. Rosemarie White of the Sierra Club, and I prepared a proposal about installing Drinkers in Griffith Park that you can read at:

<u>http://www.gmrnet.com/DrinkerProposal.html</u>. You can see the Chatsworth drinker installation I visited at <u>http://www.gmrnet.com/DrinkerSurvey.html</u>.

I believe Teddy Grace's story illustrates how and why coyotes moved into my neighborhood., and why they seem to be in such poor condition. When Teddy arrived, she had a persistent cough. Much of her fur had given way to hot spots. She had fleas and ticks. She was both malnourished and dehydrated. In short, she appeared much like the coyotes that are now living around the corner. My heart went out to her as it did to the pitiful looking coyote I saw in July, 2002. Teddy is well now, and has bonded with both myself and my two labs. She will be beautiful once her coat grows out. Her journey from the top of Griffith Park to Griffith Park Blvd. (where Animal Services picked her up) parallels that of our neighborhood coyotes who leave the park to search for food and water. Having her has reinforced my determination to help not only the coyotes, but all Griffith Park wildlife through installing Wildlife Drinkers in remote park locations.

And here is the BIG NEWS: On Tuesday, April 27th, the Board of the Franklin Hills Residents Association (FHRA) established the Wildlife Drinker Fund to finance their installation in Griffith Park. All donations are fully tax deductible. So far, we have collected \$671. We are aiming for a total of \$2,500, which should be more than enough to install one and maybe two drinkers. The installation plan includes establishing a Wildlife Drinker Study Group to determine the efficacy of the systems for Griffith Park wildlife. I will be making a presentation with more details at the FHRA annual meeting on June 9th, 2004 at Thomas Starr King Middle School. You can make a donation to the fund now by sending your check to Franklin Hills Residents Association, P.O. Box 29122, Los Angeles, CA 90029.

George Grace is an FHRA Board member, and specializes in environmental and animal welfare issues. Teddy Grace has never attended any FHRA meetings.



What is neighborhood identity?

by Adam Weisman

Typically, it is a catchword. A word or phrase that means something. Easy ones are "Malibu" or "Beverly Hills." Toss those words around anywhere in the United States and they generate stereotypic images. Say "I'm from Franklin Hills" and most folks from Los Angeles look perplexed. When we provide geographic markers, some just consider Franklin Hills is similar to the adjacent neighborhoods. Are we?

Much as self-identity develops through one's actions, Franklin Hills has slowly formed a self-identity through its residents and FHRA. Over the last 11 years, I have witnessed the gradual development of a truly unique neighborhood. Moving here in 1992, I only knew this area as "Old Hollywood" or "Los Feliz." I knew nothing about Franklin Hills. When I told others of my great neighborhood, the comment was typically "Where's that?" Slowly, by word of mouth, the world is discovering Franklin Hills.

FHRA has worked hard to enhance our neighborhood identity. Physical developments include the Franklin Avenue



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median, Shakespeare bridge holiday lights & restoration, FHRA/LILA community garden, mural sponsorship & neighborhood signage. And we are not done! FHRA is eager to begin new projects to improve the Franklin Hills to set it apart from other neighborhoods.

FHRA has also improved our neighborhood through its intelligent & outspoken residents. For example, in the initial stages of the community policy advisory board (CPAB), FHRA was denied representation. After a "chat" with the area captain, we have been an active participant on the board ever since. FHRA members actively serve on citywide commissions & the neighborhood council. *The Overview* has been recognized as "required reading" among governmental representatives. These are only examples of the intellectual & creative volunteer strength within Franklin Hills.

Many years ago, I wrote in a Presidential Message:

In reaction to cultural trends, this area of Los Angeles has been recognized as "the hip place to live (the secret is out!)." People attracted to the architecture, consumer establishments, public parks, and easy access to Downtown have come in droves to the neighborhood. The local media has highlighted Franklin Hills in trendy articles.

In many respects this trend continues. Long empty plots that seemed an architectural challenge have been developed. The national magazine *dwell*, *at home in the modern world*, has featured houses within the neighborhood (*www.dwellmag.com*). What is interesting is how Franklin Hills is defined. In 2001, *dwell* featured a house on Hyperion Avenue and described the neighborhood as "between Los Feliz & Silver Lake." No mention was made of Franklin Hills.

In June 2003, dwell focused on Modernica founder Frank Novak's house on Ronda Vista. The house was built in 1937 and renovated in 2000. The house is described as in "L.A.'s Franklin Hills neighborhood, an enclave of small, hillside houses in the 1930s Streamline Moderne and postwar "traditional" modes." Remember that sentence for your next cocktail party. The article continues, the home is, "perched at the top of L.A.'s Franklin Hills neighborhood, it's in the ideal location for a man whose professional philosophy is opposed to the fetishization of once-prosaic items. Though just as picturesque, Franklin Hills is less precious than Silver Lake to the south, that rapidly gentrifying petting zoo of mid-century architecture by the likes of Richard Neutra and Rudolf M. Schindler." Obviously, the writer does not know of the other structures here. So Franklin Hills has been defined by both its physical features, personalities that promote vibrant ideas within it's boundaries, and media pundits that describe the neighborhood with intellectual candy.

Although the Franklin Hills residential area was established over 80 years ago, FHRA is well into its teen years as an organization. Through its actions, FHRA no longer identifies itself as "Baja Los Feliz," but a unique & innovative neighborhood in Los Angeles. And our "teenage" organizational energy is still going strong!

As I resign the Chairmanship & Board of Directors, I depart with lingering concerns. Is FHRA losing its unique identity to the Greater Griffith Park Neighborhood Council? Over its first year of existence, the GGPNC has addressed

A SAFER NEIGHBORHOOD, PLEASE

The Nagger

Surveys report that the average California highway driver exceeds the speed limit by nearly 10 m.p.h.

Speeding on city streets is nearly as bad and just as dangerous. Close to home, Hyperion Avenue was paved a couple of years ago. The smoother surface is partially responsible for the 40- and 50- m.p.h. speeds of a sizable share of the cars and trucks traveling on Hyperion between Fountain and Rowena travels, well over the 30- and 35- m.p.h. posted limit. Two persons were killed on that stretch just over a year ago. Drivers and pedestrians entering or leaving Trader Joe's are especially at risk.

Walkers, parents, and some drivers complain that Franklin Hill residents routinely ignore slow signs at the Franklin/Hollyvista crossroads (15 m.p.h.) and the Shakespeare Bridge (25 m.p.h.) This rush to save 20 seconds on the way to work, to play, or to meet someone leads to numerous close calls from meeting fast-moving fellow-travelers. All of our streets are one-way with limited visibility. Probability laws predict that serious accidents will happen.

Try this experiment. On your next trip, keep strictly to 15 m.p.h. and note how much slower you feel you are moving than when traveling your normal speed. You have been putting your neighbors and yourself at risk. Then, make driving within a safe speed your new normal practice.

Take extra care driving past construction sites, illegally parked vehicles, and oversize trucks and SUVs. Advise all your visitors, gardeners, and repair persons about the dangers from driving too fast on the Hill.

Help make the streets wider and safer by trimming plants and bushes and pulling garbage cans off the street. And slow down.

Footnote: Franklin Hills residents may be considering and arguing the feasibility of repaving our streets within the next five years. Newly-paved streets can only increase auto speeds and possible accidents. Note the traffic bumps that have been placed on recently-paved Commonwealth to slow down the resulting greater speeds.

The Nagger is an FHRA board member who prefers to nag anonymously

. . . identity? Continued from page 6

important issues we once attempted to grapple. Others issues remain outside their domain. However, it is important to remember that FHRA does not mean "District E Residents Association." This would dilute our neighborhood identity and confuse the residents. Franklin Hills remains a distinct neighborhood, with important features, people & ideas that complement GGPNC. Such organizational independence is crucial for neighborhood integrity. Best wishes to the FHRA & its board of directors!

Adam Weisman is a long-time president of FHRA, Chairman for several years and the inventor of the Stairway Project (Volunteer neighbors cleaning up the stairs on the hill.)



Have You Seen Me—Lately?

Thirty years ago,
I moved here.
I was fresh out of
grad school in frigid
Rochester, New
York and eager to
move to a warmer,
sunnier clime. A
school friend offered
me a place to roost—

the sunporch of his house in L.A. I drove cross country in my 18-year old car, and when I arrived, I had 190 bucks cash in my pocket. I was 24 and ready to invent myself.

I was lucky, too. Along the way to now, I met some fascinating—and kind—folks. I had some formative experiences, including work as a magazine editor/writer/photographer (I can get paid to have fun?), as a voice-over talent agent (loved the work—hated my salary), as a member of the ground staff of Air France (pandemonium in more than one language), as a legal assistant (what DO lawyers do?) and as a Volvo salesman (intensive sales—and life—training).

Then came real estate. Everything I'd experienced before seemed to come into play. My luck held, too. After 17 years' worth of market ups and downs, after over 500 transactions, I'm still here, and a bit wiser, I hope. They tell me I'm the "#1" Coldwell Banker agent in Los Feliz and in the top one percent of over 55,000 Coldwell Banker agents nationally. Acclaim, however, is not my goal—it is the byproduct of the work I do with the clients whose trust and confidence I am lucky enough to enjoy.

Thirty years in L.A. The last 17 years in real estate. Never would I have envisioned my life today from my vantage point in 1974. Fortunate and thankful I am, indeed, to live and to work here. Every day truly has been a bonus. So, here I am—lately, at right. Any regrets? One: how did I EVER let someone talk me into that "body wave" in the photo above?

Richard Stanley (323) 906-2417

COLDWELL BANKER D



Please visit my web site at www.richardstanleyrealtor.com.

Letter to the editor

Ever since the birth of the *Overview* I have been blessed with a copy of each issue which I share internationally with other Mayview Drive ex-patriots. I have felt like an adopted denizen of the charming enclave known as the Franklin Hills since first caring for the home of my dear friends Mary and Geoff Scott during their six month annual sojourn to their alternate home in London.



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Although a third of a century has passed, I still keep in contact with Mary Scott, my delightful neighbors the Bolzern family who lived just south of me at 2144 Mayview and Bruce Carroll on the other side

All this came about over my being asked to start a "tour desk" at the LA office of the now sadly defunct TWA. The late Geoff Scott, then manager of Gateway Holidays, became a valuable mentor and friend. I still send Mary Scott, now a Toronto resident, every issue of the Overview after I have thoroughly perused it. After she's done the same, Mary sends the well traveled *Overview* on to the Bolzern family who many years ago traded the Franklin Hills for the slightly more famous Swiss Alps.

It all began during Christmas eve dinner in 1970 with Mary lamenting that they had not yet found a housesitter for their home at 2150 Mayview. Off hand I commented how delightful it would be for someone to stay in their charming home with such a magnificent view.

Nothing more was said and I had forgotten about the conversation when months later Mary called to tell me to get ready to move in because they were leaving in two weeks. It was a dramatic change in my life to pick up and begin housekeeping on Mayview. The fabulous view, their cozy house, the picturesque surroundings and a garden to tend; "Seventh heaven" barely describes how I felt. The following year, 1972, I repeated my six months atop the hill.

The unforgettable memories of my life in the Franklin Hills are too numerous to recount, but I often thank Mary and Geoff for changing my life by enticing me to leave the flatlands. For the last 31 years I have looked down on a charming view of Silver Lake.

Irene Osburn



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Zoning: Not by the Book

By Bruce Carroll

If you went to look for LA City's zoning laws in the library, perhaps the best place to start would be in the fiction section. Based on how the city handled a recent case of an oversized building on Myra Ave. that was granted 7 zoning variances without a public hearing—the gap between intent and implementation is often a tall tale.

At its April meeting East LA Area Planning Commission president Greg Wesley declared he was "having trouble with the fact" that there was no public hearing. Zoning Administrator Daniel Green explained, "most cases like this one do have a public hearing--when you look at the volume of [zoning variance] requests it does seem quite lengthy."

Yet in the end, despite those sentiments and the



fact that more than a dozen area residents, including representatives of the FHRA, Greater Griffith Park and Silver Lake Neighborhood Councils, and the Silver Lake Improvement Association spoke against the five story Laguna project as oversized and inconsistent with the neighborhood, the Commission voted 4-0 to uphold the project's approval, including the seven zoning variances, with a few minor conditions. The more stringent of the conditions, suggested by the SLIA, were removed from the list when the developer objected.

Many of the speakers in favor of the project were connected with the developer or agencies that fund such senior/disabled housing projects. They pointed out the need for affordable housing for low income seniors. Those from the neighborhood agreed there is a need and would welcome a properly scaled project on the Myra Avenue site. One resident who lives directly across the street described the proposed building as being "like a Titanic next to a tiny raft in the ocean." But even such a graphic word picture was not enough to sink the project.

Developers plan to build the five story high, low income, Laguna Senior Apartments continued on page 19



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Lights! Camera! Traffic!

A Familiar Scene in our Franklin Hills

By Bruce Carroll

Although two years ago we made it decisively clear that we didn't want to be included in a proposed City of Hollywood, for over 90 years the Franklin Hills has welcomed the illusionary industry that the world thinks of as "Hollywood." That ongoing relationship has been very evident along our streets in the last few months.

While the Entertainment Industry Development Corporation, responsible for issuing permits for on-location production doesn't breakout figures for neighborhoods such as Franklin Hills, area wide production, especially for TV series is up significantly this year over 40% in February and March. EIDC sources attribute this to a "pilot season that started early and ran a little late."



At a time when fears linger that runaway production will turn "Tinsel Town" into a ghost town, recent filming of a pilot for the proposed UPN "dramedy" series

Silver Lake may have brought its own ghosts to the Shakespeare Bridge location. According to the Hollywood Reporter, the show, starring Kerr Smith, (familiar to Dawson's Creek fans) is about a record store owner who can communicate with the dead. It could air as soon as June says a production company insider. We'll try to let you know via e-mail if we get the promised advance notice. Its easy to join our list-just e-mail FHRA@FranklinHills.org with your info: name, address, etc. Let us know what you think about neighborhood filming or any other subject.

Long time FHRA member Tad Brady, who's bridge-side home makes an ideal location, has been very helpful to the FHRA by letting us know when filming will be taking place and letting production companies know that working with the FHRA is a good way to allay neighborhood fears and head off potential problems.

The producers of Silver Lake made a generous \$1,000 dona-

continued on page 22



Update on the Hoover Stairwell Mural Project

By Mary Frances Smith-Reynolds

The beloved public staircases in our neighborhood are used for exercise, movie shoots, and convenient short cuts, and soon one of them will become a three-paneled canvas for a colorful mural. Starting in the early fall, Los Angeles artist Ricardo Mendoza will paint a mural at Hoover Walk, the stairwell between Prospect Avenue and North Hoover Street.

For this beautification project, as reported in earlier editions of the *Overview*, community members received a Neighborhood Matching



Fund Grant from the Department of Public Works' Operation Clean Sweep. Sponsoring organizations on the project are the Franklin Hills Residents Association and the Greater Griffith Park Neighborhood Council. The mural will culminate a series of other recent improvements at the long-neglected stairwell structure. Last fall, with help from City Council District 4 and the Bureau of Street Services, steps and walls were repaired and railings were added. In February, a group of community members spent a Sunday morning planting donated agaves on the two slopes at the site. The spring rains have provided enough moisture to help the sturdier plants establish themselves without the benefit of an irrigation system.

Soon, the location will get its next improvement: an official name, marked by a sign. With the help of Councilmember Tom LaBonge, his legislative deputy, Eric Sanjurjo, and his field deputy for our area Jeanne Chang, a ceremonial landmark sign will be installed at the top of the stairs, on Prospect Avenue. It will read "Hoover Walk - Constructed 1923." In addition to helping people locate the stairs (and soon the mural), it will give this humble stair-

well an identity and its historical due.

Trash and weeds still accumulate at this site, bulky items are sometimes dumped there, and tagging still occasionally mars the walls. But the neighbors are quietly joining forces to pick up garbage, phone in for bulky item pick-up, and call for graffiti paint-over when it occurs. The City is helping with interest and infrastructure improvements. The Hollywood Beautification Team has helped, and will continue to help with maintenance. This spirit of teamwork to improve this crumbling corner of our community is giving it dignity again, slowly but surely. The beneficiaries are the dozens of students and others who walk the stairs regularly. Others who are taking an interest are the residents on and near Hoover Street, including one who recently told me she moved to this block because the stairwell site puts her near nature. Soon it will put her near art, too.

If you're at the stairwell or anywhere else in our neighborhood, and observe graffiti, bulky items, or any other quality-of-life problem, take a few minutes to help out: Call the City's new 24-hour help number: Dial 311. Have the address handy when you call in your request for services.

Mary Frances Smith-Reynolds teaches in a local school. She is the moving force behind the murals FHRA has sponsored, and chairman of the Neighborhood Watches. She has a husband, a bird and a cat

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Franklin Hills Actress debuted in '50s Classroom Mental Hygiene Films

by Eric Frase

The film industry has been an important part of the heritage of the Franklin Hills area, with residents over the years taking part in front of the camera as well as behind the scenes. However, long-time resident/actress Brady Rubin's roots to the "industry" trace aback not to midcentury Hollywood features, but to postwar classroom films that were cranked out in America's heartland in the '50s and '60s,



Baby boomers of all ages watched the preachy and melodramatic messages in scores of short films with titles like *Social Courtesy*, *Joan Avoids a Cold*, and *Are You Popular*. "The purpose of these movies, sometimes referred to as "mental hygiene" films, was to adjust the social behavior of their classroom audiences. Most of these films were made in the Midwest—not in Hollywood—by a handful of small production companies. One such outfit was Centron, founded around 1947 in Lawrence, Kansas by two local aspiring filmmakers.

Brady Rubin—then known as Vera Stough—attended high school in Lawrence where her drama teacher was the wife of one of Centron's directors, Harold "Herk" Harvey. Brady's connection to the filmmakers was convenient, but ultimately unnecessary as thousands of Lawrence residents were actors and extras for the dozens of films produced by Centron. In her sophomore year Brady was cast in her first film, playing a small part. After that film was complete the filmmakers at Centron realized that Brady photographed better than expected and proceeded to cast her in starring roles. First was *The Outsider*. This 12-minute production portrayed group bonding by teens as an ideal to strive

for, especially for Brady's out-of-step character, Susan Jane. Spouting dialogue like "I just don't fit in!" she got to cry a lot. Brady remembers the real-life casting for *The Outsider*. "It's all true! (The popular girl character) really *was* the most popular girl in high school.

Next up was 1955's *The Gossip*, featuring Brady, now a drama major at the University of Kansas, in the unflattering title role and directed by "Herk" Harvey. One of the films in Centron's *Discussion Problems in Group Living* series, *The Gossip* was another title that featured malcontents as protagonists, unflatter-



ing close-ups of upset teens, and characters bursting into tears. And once again Brady, like the other teen actors in Lawrence was making about \$35 for two or three days work per film. However, a bigger paycheck lay ahead.

In 1958 as a senior in college, Brady starred in her third film for Centron, *The*

Snob. Appearing in [practically every scene, she was paid an amount unheard of for student actors in this type of film—the royal sum of \$100! Although *The Outsider*, *The Gossip*, *The Snob* and hundreds of other classroom shorts were shown for years-sometimes decades- no actor ever received a royalty for appearing in a "mental hygiene" film.

Though the vast majority of actors in these films disappeared into obscurity (one notable exception being a young man in 1947's *Shy Guy* who would later end up as "the first Darrin" on *Bewitched*) others, including George Furth and Brady Rubin moved on to other acting endeavors.

After graduating from the University of Kansas Brady was off to New York City, where between acting classes and varied

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temp jobs she found work in commercials, television, off-Broadway and Broadway. Four years later the actress, married but still know as Vera Stough, moved to Los Angeles and fell in love with the hilly section of Los Feliz which would several decades later be known as Franklin Hills. Brady recalls finding a Spanish tile roof from the 40 's perched up on Lyric Avenue in 1963 and knowing that that was the home for her . She told a friend who was house-hunting north of Los Feliz Boulevard at the time about the "fabulous" home she had just found south of the boulevard. The friend's reply: "well, the neighborhood is spotty." I thought that was so funny," says Brady now. "I don't know what that means, even to this day!" The friend who "saw spots" eventually found, bought and sold north of Los Feliz and moved to the Westside. Vera Stough on the other hand bought the house on Lyric, rented her home while spending a few years acting up in San Francisco, returned with her two children to the house on Lyric, remarried and took the name Brady Rubin, a combination of family name with that of her husband, Ira Brady Rubin.



An accomplished character actress today with appearances on *E.R.* and *The West Wing*, Brady's acting career is as eclectic as the neighborhood (and home) where she has resided for the past 25 years. Besides appearing in over two dozen motion pictures and over 50 television shows, Brady has worked on stage from

the Ahmanson downtown in Franklin Hills' own Company of Angeles Theater on Hyperion at Lyric. Other non-acting endeavors in "the Industry" include writing for television (receiving a daytime Emmy nomination for *The Judge*) and teaching at USC's School of Film and Television.

A member of the FHRA since its inception and an occasional attendee at Neighborhood Watch meetings in her area, Brady has also been a helping hand with Franklin Hills' recent graffiti removal efforts. Several years ago when the FHRA's graffiti volunteers offered to "adopt" specific areas to keep free of tagging, Brady chose the stretch of St. George between Marshall High and the Shakespeare Bridge, often bringing a small ladder with her to reach the graffiti and stickers high up on stop signs along her route.

Back in the late 1950s we can only imagine students at Marshall High sitting in darkened classrooms watching the on-

screen images of anguished teens dealing with life's problems and responsibilities. It's doubtful that any of the students who became bored and turned their attention from The *Outsider, The Gossip,* or The *Snob* to stare out a classroom window would ever have imagined



that the young actress on screen would 40-some years later be right outside, a stone's throw from the campus, tidying up after a new generation of "troubled" teens -- teens in need of nothing more, perhaps, than a few lessons in "mental Hygiene."

Eric Frase is a FHRA Board member and our guru of graffiti. He leads the campaign to keep our walls and signs free of unwanted paint. If you see any graffiti in Franklin Hills, contact Eric via the FHRA phone.

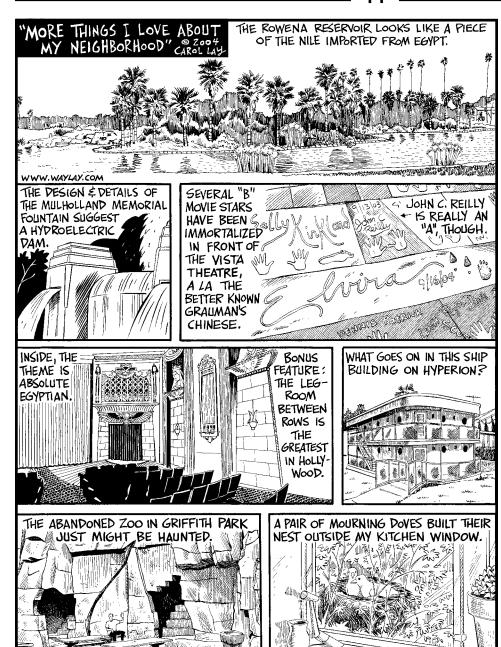
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UP, Up, in the Franklin Hills

By Bruce Carroll

Franklin Hills home prices have "jumped up a huge amount," a huge amount," exclaims veteran area Realtor Karen Weiss who went on to point out, "the great majority have sold over the asking price." Some of those asking prices are now well over the million dollar mark--recorded sales through April had nearly reached that level.

Through the roof real estate prices appear to have sparked a makeover frenzy for everything from roofs on down. Using the DPP scale, a recent survey along Franklin Avenue from St. George to Mayview found a 17% construction ratio. Meaning that 10 of the 58 properties were undergoing work significant enough to require a dumpster or porta-potty--thus the DPP scale.

With demand strong and supply low (on the last day of April there was only one active listing in the Franklin Hills) lots whose terrain has resisted building for millions of years are now economically viable. General contractor Roger Temple, looking down from the 3000 square foot house he's building on a downslope lot at 3808 Franklin, noted that just the seismic and geologic costs for this project were \$200,000 more than another large house he built on Hollyvista a few years ago.

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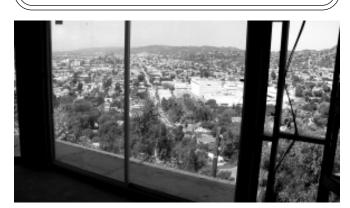




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house to be completed early this summer not only did it require drilling down to bury tons of concrete, but also raising the power lines. DWP crews were called out to install a new pole down the hill between Franklin and Hollyvista so that workers won't be endangered when it comes time to stucco the exterior. (See photos left & above)

These days jumping and changing in the Franklin Hills not only refers to the price and architecture of homes, but also to a growing number of their occupants. According to Weiss those looking to move here are "mostly younger couples. A lot of babies have moved into the hill, a lot of babies happened." Perhaps we'll need to change the meaning of FHRA to the Fertility Hill Residents Association.

Photos by Bruce Carroll

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Japanese Cultural Experience Entices Two Local Teachers

by Mary Rodriguez

Selected from a national pool of more than 2,500 applicants, Franklin Ave. Elementary's 6th grade teacher Danguole Varnas, and Thomas Starr King Middle School's 8th grade science teacher Daniel Solkowitz, were among 200 distinguished primary and secondary school teachers visiting Japan last November on the Fulbright Memorial Fund (FMF) Teacher Program.



The three-week visit was a dream come true for Danguole Varnas, a teacher at Franklin Ave. for 13 years. "Dee", as she is called by her friends has wanted to visit Japan for as long as she can remember. She has been a teacher with LAUSD for 34 years and has regularly incorporated Japanese culture into her teaching style to help her students learn valuable lessons about life across the Pacific Ocean. She is one of those teachers that goes the extra mile and knows how to integrate art into the curriculum every step of the way and does it with an incredible flair.

Every February, Franklin Ave. Elementary students from kindergarten through 6th grade perform in the 'International Sing', with an array of multi-cultural songs and dance. This year under the direction of Mrs. Varnas the 5th & 6th grades teamed together in a visual display, which had everyone applauding for the beautiful Geisha girls in their silky kimo-

nos, the boys dressed as Zenidaiko Stick Dancers, the Karate & Judo experts, and the funny Sumo wrestlers in their blow-up costumes. The performances were amazing, clever, and without a doubt inspired by her recent trip.

The November-December 2003 trip was part of a continuing endeavor begun by the Japanese government in 1996. It was launched to commemorate the 50th anniversary of the U.S. government's Fulbright Program, conceived by Arkansas Senator J. William Fulbright and established in 1946. The purpose of the FMF Teacher Program, which has provided more than 4,000 teachers an opportunity to visit Japan, is to build a bridge between the US and Japanese school systems.

Mrs. Varnas was one of the lucky ones chosen to visit Hiroshima, which she describes as a powerful message of peace, hope, strength, and forgiveness. While visiting the Hiroshima Peace Memorial Museum she read many moving messages by famous dignitaries from around the world. Her group of 20 U.S. teachers created their own messages of hope for a better future and they were overwhelmed by the Japanese sense of forgiveness and friendship for the Americans.

Daniel Solkowitz has taught 8th grade science at Thomas Starr King Middle School for 2 years. As a former member of the Peace Corp. he learned to love and appreciate other cultures. He found it fascinating to see the way the Japanese teach math and science compared to the U.S. The Japanese take a very traditional approach in the classroom and can spend an entire day solving just one problem, which he observed tested the concentration of all the students and did not necessarily accomplish the goal of the teacher.

Japanese teachers also spend a lot of time lecturing while



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Harry Rawleigh

the students listen but do not take notes whereas, U.S. teachers expend a lot of energy engaging their students in a variety of ways to excite them about their lessons. Daniel prefers a hands-on approach to teaching. One of the ideas that he would like to integrate into his class studies this year is to make "Yakko" style Japanese kites. His students would learn about overcoming the downward force of gravity.

Another idea he would like to try is a joint-venture study with a Japanese science class conducting a biological survey of nearby parks of similar environments. For his King students he would choose Ferndell Park to study it's life diversity and the health of the stream. They would then compare their findings, their differences and similarities with the Japanese class.

Another idea inspired by Daniel's visit to Okazaki, Japan was to study the process of fermentation. Okazaki an industrial city is famous for their 400-year old tradition of hand making miso soup. It is also known as the birthplace of "Shogun".

Probably the most stunning fact that both Daniel and Dee learned was that everyone wears slippers while at school. All the shoes are left in cubbies at the front door and after lunch the students are required to spend 20 minutes cleaning the classrooms, hallways, bathrooms etc. and that includes scrubbing and polishing the floors. Unlike their western counterparts that "hire" people to clean the schools the eastern philosophy believes that "any work" equals dignity and enlightenment. Now that's something to think about.

Mrs. Varnas invited the entire community to come to Franklin Ave. Elementary School for a "Visit to Japan" on May 19th in the school auditorium. She wanted to share the gift, which she received from the Japanese people and the Fulbright Memorial Fund.

Mary Rodriguez is a resident of Los Feliz and a good friend to Franklin Hills. If volunteer work is needed in our schools Mary will be there. If there's a meeting or a hearing about serious community issues, count on meeting Mary.





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The idea is a book group without a meeting.

Special programs will be the Los Feliz Woodwind Ensemble concert on Saturday June 19 at 1:00 p.m., an author panel on Tuesday July 13th at 6:30 and a Hula program on June 23 to kick off the Children's & Teens Summer Reading Programs.

You are also invited to any of the regular monthly Adult pro-

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grams. Each program meets only once per month so please check with the library for the date of the next meeting.

The Book Discussion group meets the first or second Saturday morning at 11:00, Book Gossip, a readers advisory and sharing forum meets one Tuesday evening at 7:30, Coffee and Conversation, an adult discussion group, meets one Wednesday morning, and the Los Angeles Opera talks will continue through the June 8, 2004. There is also a Scrabble Club from 1:00-4:00 on the second Saturday, the Friends of the Library booksale on the fourth Saturday and a regular Friday Chess Club. The Computer Classes & Clinics for Seniors continue on Tuesdays. The library phone is (323) 913-4710.

You are also invited to enjoy the new garden area in the parking lot patio. This additional reading area was donated by the Los Feliz Library League and is used for storytelling, chess and reading.†

If you would like to receive email about up coming library adult programs join our email list by sending us a message at *lfeliz@lapl.org* and ask to be added.

We will also be at the Skylight Bookstore booths at the Los Feliz Village Street Fair. Come say hello, register the rest of your family for library cards and enjoy the village.

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Laguna continued from page 9

on the west side of Myra Ave. just north of the Sunset overpass. Because the plans were originally drawn for a larger site on Laguna Ave. in Echo Park, they had to ask for a total of seven zoning variances in order to squeeze the building onto the proposed site. They claimed a funding deadline would have been missed if a proper public hearing had been scheduled.

Without the usual pre-approval public hearing all the variances were granted neither the GGPNC nor Silver Lake Neighborhood Councils were properly notified. After learning of the problem just in time, GGPNC board member Mary Rodriguez filed the appeal. The FHRA sent a strong letter of support noting the proposed building would be out of scale with the zoning plan and other structures around Myra Ave. between Fountain and Sunset. While all supported plans to bring low cost housing for seniors and HIV/AIDs patients to our area, we noted the plans shortchange both the neighborhood and the clients to be served.

As approved there will be 64 one and two bedroom apartments crammed into the space where zoning rules say that 41 should be the limit. Just 32 parking spaces will serve the 75-100 tenants, (plus workers and visitors to the building) about half what the law requires. The building is between 12 ft. and 27 ft. higher than the area's maximum height limit of 45 feet. Instead of the required front, side and rear setbacks of between 8 ft. and 17 ft.

from adjoining properties, building to the edge of the property line appears to have been approved.

Inside the project, things are also outside the bounds of normal zoning rules with a total floor area of 46,000 square feet where less that 30,000sq feet would normally be permitted. Even with all that space the developers have allotted only 4,400 sq. feet for common space less than two-thirds of what the law says is the minimum. They even plan to cut out half the trees that normally would be required.







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Al Polehonki

Keep an eye out for activity that appears unusual. Write down license plate numbers and descriptions. Start a Neighborhood Watch or join an existing one. Reduce the chances of having your vehicle broken into by hiding or removing loose items. Utilize an anti-theft device or alarm to keep your vehicle from being stolen.

Lets continue to work together as we move into the summer months.

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3202 Los Feliz Bl. LA CA 90039 213 435-2500 323 660-3926 Sincerely, Senior Lead Officer Al Polehonki

The article below appeared on the department's web site. We have numerous sites around the city that could be potential targets for terrorists. There is no need to become paranoid. Just be informed and aware. Visit <u>WWW.LAPDONLINE.ORG</u> for additional statistics and information.

"Threat Advisory"

Recently, Federal officials received an unsubstantiated potential threat, which indicated an attack would take place at a shopping mall in the general vicinity of the Federal Building in the West Los Angeles area. No specific mall was named. The information indicated the attack would occur on April 29, 2004. Now we know that the threat was a hoax but that was *not* known at the time.

We directed additional patrols and asked retail-shopping complexes (malls) to exhibit an enhanced level of security during this time frame. This matter has been investigated aggressively by the Los Angeles Joint Terrorism Task Force.

The following suspicious activity may indicate pre-operational targeting by terrorists. Detection efforts should focus on reporting incidents similar to the following:

*Multiple sightings of the same suspicious person, vehicle or activity at the same location.

*Individuals or activities that don't "fit" into the surrounding environment.

*Individuals sitting in a parked vehicle for an extended period of time.

*Person (s) sketching/taking notes, photographing or videotaping areas or buildings not normally associated with tourist activity.

*Clothing out of place for the weather, i.e. wearing a heavy coat in hot

*Person(s) carrying unusually heavy bags or backpacks.

*Individual(s) setting down backpacks, bags or suitcases and then walking

*Vehicles, especially vans, U-Hauls, or delivery trucks, improperly parked or parked in locations not normally associated

with deliveries.

*Follow your instincts – if "something" doesn't look right, it might not be.

If you observe suspicious activity of this type, for your safety, take no direct action but immediately call 1-877-A-THREAT (1-877-284-7328) or in case of an emergency, dial 911.



HOT ISSUE---what do you think?

Do you ever come home to the Franklin Hills using Hollywood Blvd. then jogging east onto Prospect Ave.?

Do you ever venture out of the Hills heading west on Prospect and merging into Hollywood Blvd.?

Well, the prospects for your being able to do that are dimming as plans are moving forward to close off the block of Prospect Ave. that extends west from Vermont past the Bank of America.

Closing that section of Prospect, or limiting it to just westbound traffic is part of a grand scheme to remake Hollywood Blvd. and spruce up the forlorn traffic island known as the Vermont Triangle where Vermont, Hollywood and Prospect collide. The goal is to improve the intersection for transferring bus passengers while making the area more visually attractive.

In the next few months the Community Redevelopment Agency (CRA) which is pushing the project will be sharing proposals with community groups including the FHRA. While we'd all like to see the corner become a soothing sight for sore eyes, I'm sure few of us would appreciate longer waits in more confused and congested traffic to enjoy its beauty, or being forced to waste more gas to drive around extra blocks just to go in a straight line.

We encourage you to weigh in on this subject. Just drop a note, a call or email to the FHRA at the addresses and number oft repeated

Part of Prospect Ave.
replaced with relocated Vermont Triangle

Bank of America On Starbucks

Prospect

Car was

Shopping Center

in the Overview. We want to know how you feel about the possible street closure--will it force more traffic onto other through roads, such at Franklin? Will having to turn left off of Hollywood Blvd. onto Vermont and then quickly get in the right lane to go east on Prospect be a boon to the auto body shop industry? Or will a magic genius plan solve all our traffic problems? Let's have your vote.

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Filming continued from page 10

tion to the FHRA because their project involved closing the Shakespeare Bridge to traffic for most of the day. A few weeks earlier we received \$250 from the producers of a Bank of America commercial. We were able to send advance e-mail alerts to the nearly 300 area residents on our list. We got several replies of thanks and a couple of comments from folks who complained that most of the time the officers there to facilitate traffic movement are too passive and rarely bother to move their butts from a seated position. These concerns were passed on so there would be a heightened awareness of the community's expectations. The EIDC is also working to improve security responsiveness to such concerns.

Historically and today many in the entertainment industry have called the Franklin Hills home, so being able to comfortably accommodate production is a win-win, neighbor helping neighbor situation.



FHRA's New Number a win-win equation (323)908-6078 =

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There's a new number to call when you want to leave a voice mail message for the FHRA. Calling **323-908-6078** will get your messages to us much faster because as soon as you hang up your voice is sent as an e-mail attachment to an FHRA board member so your actual voice message can be quickly shared with others. Under the old system, we never knew if a message was waiting so board members often skipped the frustrating exercise of going through the message retrieval menu just to find no one called.

But the best part of the new system is the 70% savings. By canceling the regular phone line, installed in a board member's house, plus PacBell's charge for voicemail, FHRA will have an extra \$170 yearly to spend in better ways.



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OGLE OLD OVERVIEWS ONLINE

One of the latest additions to our <u>www.FranklinHills.org</u> website is a complete collection of the Franklin Hills Overview from the four page initial edition, unpretentiously titled "Newsletter," to last fall's issue #26. This edition will be added soon.

Something else we'd love to add, with your help, would be a simple index so the many Franklin Hills "newbies" and us old timers with "senior moments" will be able to more easily find all the neat stuff revealed on these pages over the last fourteen years.

Read about the history of then ABC, now Prospect, Studios in issues #3 and #4. Issue #13 headlines "We Finally Did It" about our completion of the Franklin Ave. Median landscaping project. The long process of pre-planting planning can be found in several previous issues. Find yourself among the throng at our great Shakespeare Bridge rededication party featured in issue #15 or read about our battles against crime and blight in issue #23.

On the Franklin Hills homepage click on Overview "all issues" for the list and publication dates. These are large files so it helps if you have a broadband internet connection.

Anyone one out there who'd like to help in the indexing effort please give us a call on our new message line at 323-908-6078, e-mail <u>FHRA@FranklinHills.org</u>, or write us at PO Box 29593, LA, CA 90029. Take a helpful journey down memory lane by indexing just one issue you may be back for more.

Thanks, Bruce Carroll, FHRA Webmaster

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IF YOU MISSED OUR WINTER MEETING — HERE'S WHAT YOU MISSED:





Above: Officer Randall & wildlife experts discuss life in the hills with critters Right: Senior Lead Officers Sam Salazar & Al Polhonki answer questions from the audience





See Story on Page 4



OVERVIEW

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