



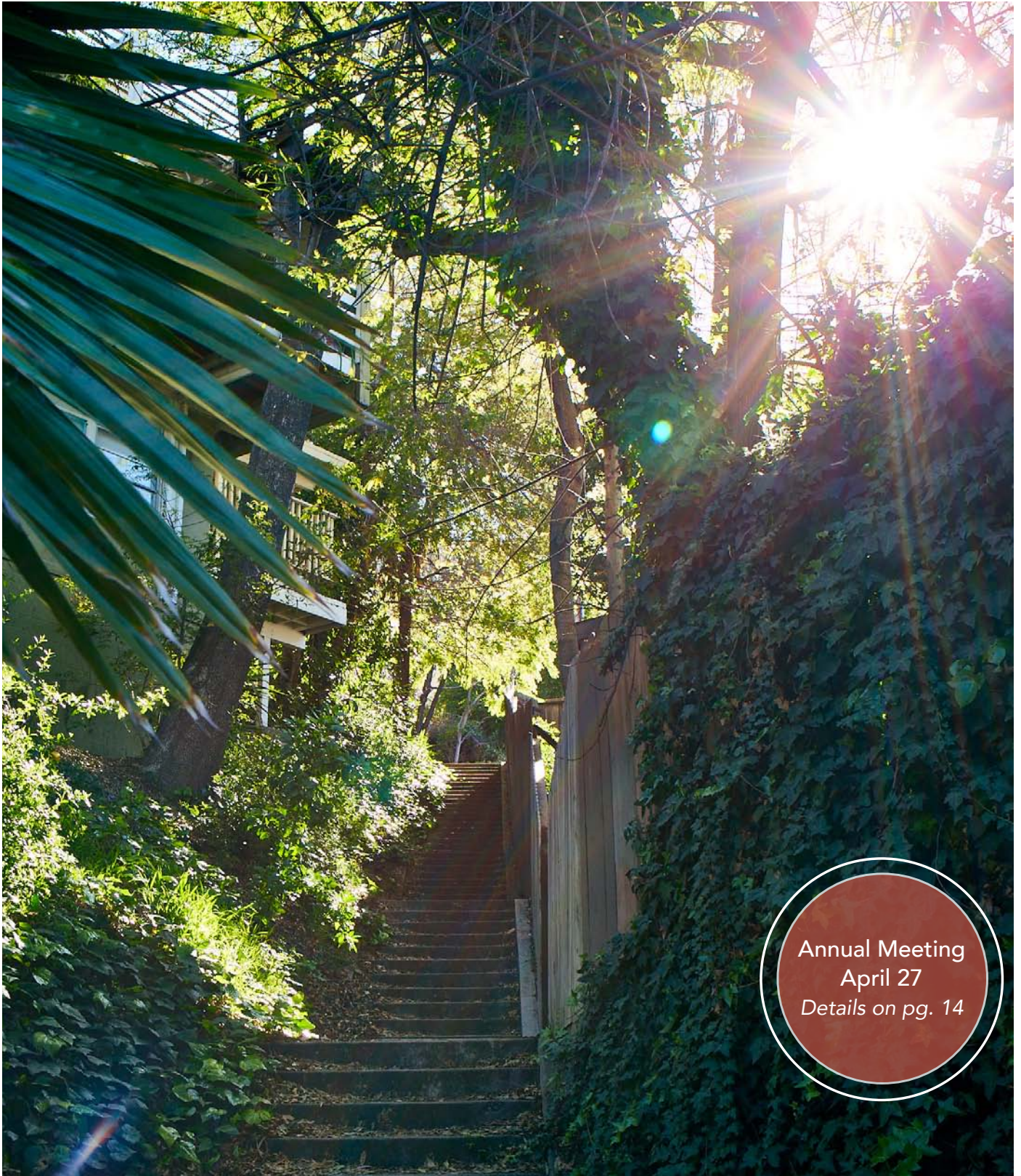
# OVERVIEW

FRANKLIN HILLS RESIDENTS ASSOCIATION

Issue 57

THE ACTION ISSUE

Spring/Summer 2019



Annual Meeting  
April 27  
*Details on pg. 14*

# President's Message

## ■ Shirley Mims

The photo on the cover speaks volumes to a call for action, the theme for this edition of the Overview. FHRA is very active in cleaning up the 14 public stairways in the Franklin Hills and encourages neighbors to adopt a stairway near them. In November, a call to action brought many neighbors together to clean up the upper and middle Prospect stairs and also the upper Radio Walk stairs. FHRA will be out there again soon on another stairway.

Taking action and being involved is so important to our community. Persistence is often necessary to see projects through. The renovation of the Shakespeare Bridge Garden, now over fifteen years old, took over three years before we saw results. The Franklin Avenue Median got going after six years of thought, planning and making it happen. The Hoover Walk Mural went from conception to completion over a seven year span. The Myra underpass murals were worked on over a decade of cooperation with community, King Middle School, city agencies and volunteers.

Results take time. Caring neighbors such as you make it happen. We appreciate your support and encouragement. With your help, the FHRA has accomplished many projects over the last year from stairway clean ups, Overview publication and distribution

to the Lyric Avenue street repair, Franklin Avenue Median maintenance and Norman Harriton Community Garden.

Special thanks to Melinda Taylor, the original landscaping designer of the Franklin Avenue median. She has paid for her maintenance crew to shape the plants and spruce up the median. And, boy does it look beautiful! Have you noticed how much better it looks?

Thanks to the City's Sanitation department, the irrigation of the Shakespeare Bridge Garden was replaced. They also installed a new retaining wall to hold up the slope. Thanks are also due to the Bureau of Engineering for their new design. Check the franklinhills.org website for updates on the unveiling of the commemorative plaque sometime in May or June.

As you read through this edition of the Overview, I hope you stop and consider those moments when you decided to get involved or wanted to be. It's never too late. Join now. We have continuing projects in which you can participate. If you are interested in getting involved, please contact us at [fhra@franklinhills.org](mailto:fhra@franklinhills.org).

In the meantime, I hope you are able to join us for the FHRA annual meeting on April 27 at LILA for further updates in our community. More information can be found on page 14.

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**The Overview** is a semi-annual publication created and distributed by volunteer residents, neighbors, friends and supporters of the Franklin Hills Residents Association, a non-profit 501(c)(3) organization

[www.FranklinHills.org](http://www.FranklinHills.org)  
[FHRA@franklinhills.org](mailto:FHRA@franklinhills.org)  
323-908-6078 voicemail/fax

**Editors - Shirley Mims, Elizabeth Richardson**  
**Layout - Bailey Jones**  
**Cover Image - Kyle Petrozza**

**Ad Sales - Chris Boutelle**  
[ads@franklinhills.org](mailto:ads@franklinhills.org)  
323-309-3434

### CONTRIBUTING WRITERS

Chris Boutelle  
Mike Hain  
Sarah Krausse  
Rick LaRocca  
Charley Mims  
Shirley Mims  
Carole Nese  
Elizabeth Richardson  
Yvonne Troxclair

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**The Mission:**The FHRA promotes a sense of community by bringing neighbors together to help create a safe and vibrant neighborhood for all!



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# Harriton Prime for Spring



Plots covered in straw mulch in preparation for Spring.  
Photo by Sarah Krausse.

## ■ Sarah Krausse

Looking back on 2018, we are grateful for what a good year it has been for the garden. We welcomed several new members, and plots have been looking very loved and cared for lately. The recent generous rains have given all the plants an extra burst of vibrant green color. Recent straw and alfalfa hay bale purchases now cover many plots in crunchy mulch bedding, working to keep moisture in the soil, prevent weeds, and slowly break down to organically add nutrients and water-retention abilities to the earth.

Our compost tumbler sits in a corner of the garden, quietly digesting the byproducts of our members' daily lives: coffee grounds, eggshells, broccoli stalks, and garden trimmings. The contents have gotten dark and loamy, and soon will smell sweetly similar to the forest floor. It is almost time to dig out its contents and add it back to the soil. A complete cycle.

One of our highlights this past year was building a relationship with our neighboring community garden,

Wattles Farm. We got to tour their beautiful 4.2 acre grounds, stand beneath one of the many lovely shady alcoves members have built for visiting, and for walking through their historic century-old avocado grove. We realize what a privilege it is to have green space in the middle of a big city like Los Angeles, and are learning from Wattles Farm about their process of working to protect and preserve these ecological treasures for future generations. Years later, so many gardeners will get to enjoy these spots thanks to the people before them taking action and making these gardens a reality.

Many thanks to Toby Leaman, president of Wattles Farm, who gave us a tour and told us stories of our own garden's founder, Norm Harriton. Norm began gardening himself with a plot at Wattles, and modeled our bylaws after theirs.

As we look to the year ahead, we keep in mind gratitude to the people that came before us who took action to create these green spaces for health and connection. What a privilege it is to be a part of them, and maintain them for future generations.

"To plant a garden is to believe in tomorrow." - Audrey Hepburn

If you are interested in participating in the Franklin Hills Community Garden's activities, check out our Facebook page (<https://www.facebook.com/FranklinHillsCommunityGarden>) for more information on our public events. We have a wait list, but would love to welcome more Franklin Hills neighbors to our community. If you are interested in gardening a plot, please email us at [garden@franklinhills.org](mailto:garden@franklinhills.org).

An advertisement for Jose de Jesus Sanchez Gardening Services. The ad is rectangular with a white background. On the left, there is a red and black lawnmower. To the right of the lawnmower, there is a green, stylized graphic of a garden or lawn. The text in the ad includes the name "Jose de Jesus Sanchez", "Gardening Services", "Free Estimates", "818- 834- 0273", and a list of services: "Sprinklers, New Lawns", "Tree Trimming, Clean-up", and "Clean Gutters".

# Partnership and Persistence Pay Off

## ■ Rick LaRocca

I was recently asked to write about my experience bringing attention to an area under the Shakespeare Bridge. It's a great little spot that was recently the focus of an effort on behalf of the FHRA to beautify the little garden under the bridge. Over my last 20 years living in Los Feliz I'd never been down our street until we were lucky enough to buy our home there in 2012. Since then we've become very fond of our little arroyo. We've had our share of issues over the years with people tagging the bridge, drinking, drugs and, more recently homeless camping under there.

This past summer I noticed that a section of the chain link fence under the west side of the bridge had been cut. People were dragging down trash, furniture, rugs, and bikes among other things from Franklin Ave. I contacted Shirley Mims at FHRA and she reached out to Councilman Ryu's office and city services to see if they could initiate a cleanup and get the fence repaired to prevent things from getting worse. Senior Lead Officer Lenny Davis was made aware of the situation and volunteered to inspect the site where he found evidence of open fire and other items that indicated the area was being occupied.

The process started in early August 2018 and after the city had done their due diligence the site was cleaned up three to four weeks later, but the fence remained open. In the ensuing months, there were several site visits by the Bureau of Engineering (BOE) and a face to face meeting with Councilman Ryu's Field Deputy, Rachel Fox, to inspect the fence. Rachel was great and forwarded info to the BOE that we had found on the Navigate LA website which helped avoid a full-blown survey which seemed excessive given the extent of the problem.

In October, the 4-foot section of fencing was finally repaired. During this process, I discovered that whole sections of our neighborhood are in the Very High Fire Zone according to the LAFD website. Our hillside burned years ago and it got me thinking that there should be signage in these dry brush areas as deterrence.

We met with the LAFD Fire Inspector John Novela who has been heavily involved in the effort to help avoid



Fencing that was cut where people were dragging down trash and furniture under the west side of the Shakespeare Bridge. Photo by Rachel Fox.

more incidents like the fires in the Sepulveda Pass and elsewhere that did so much damage. He suggested finding funding through the city council and gave us samples of existing signs. Shirley was instrumental in shepherding the process of securing funding for the purchase and installation of the signage.

The whole process took about six months. It was a long effort and at times had me teetering on the brink. In the end, I did learn that things can get done in our neighborhood with some determination. Seeking out the help of neighbors who care about our community is key and engaging with our representatives and city services together does make a difference, you just need to stick with it.

LAFD Fire Zone Map: [lafd.org/fire-prevention/brush/fire-zone/fire-zone-map](http://lafd.org/fire-prevention/brush/fire-zone/fire-zone-map)

Bureau of Engineering, Dept. of Public Works: Navigate LA: [navigatela.lacity.org/navigatela/](http://navigatela.lacity.org/navigatela/)

# Every Friend Was Once a Stranger



Photo by Martin Lutes.

## ■ Yvonne Troxclair

A year ago, if you had told me I would make five new friends in 2018, I wouldn't have believed you. And if you had told me they would live walking distance from my house, I definitely wouldn't have believed you . . . but that's exactly what happened!

All that I did was decide to become more involved in my neighborhood by becoming an FHRA member and eventually an FHRA board member. One of the first things I did as a board member was drop off a welcome packet at a new neighbor's house. We hit it off right away, as did our dogs! Walking dogs together is a great way to get to know someone and in no time, we had become friends.

The next opportunity came when I attended the annual FHRA meeting. I showed up early and found a seat between two strangers. I later discovered they both lived minutes from my house! We chatted and discovered we shared a common interest in getting more involved in the community. I reached out to both of them shortly after the meeting to see if they would like to help with my first project as a board member, the Bow Wow Wow!

dog contest. They said yes! We walked and talked as we hung up the posters for the contest and we discovered we had lots in common. Before long the three of us had become friends.

And then I met two ladies who, along with their husbands, had just moved here from London. I got to know them and decided to host a potluck to welcome them. I invited old neighbors I always wanted to know better and of course, my other new friends, and we had a blast!

A year later, after dozens of walks in the neighborhood, hikes in Griffith Park, movies, lunches, dinners, dog dates and even a couple of birthday parties, I consider each of these five lovely ladies to be my friend. And to think, just a year ago, we were strangers.

My life is so much richer and more joyful since making all these new, nearby friends, all because I took one small action of getting more involved in the community. I invite all of you to give this a try. You never know what can happen! We hope to see you all at the upcoming Annual Meeting, Saturday April 27, and we hope you'll join our new Facebook group, Friends of Franklin Hills!

# New Neighbor Near You?

FHRA has a welcome kit available for anyone who's just moved into the neighborhood. Take them a Welcome Kit and introduce yourself.

Contents include:

- An FHRA brochure (of course)
- A map of Griffith Park
- Los Feliz Library information
- The City Attorney's "Good Neighbor Laws" brochure
- Community contacts
- Location and information on banks, police and fire stations, voter registration, and a local hardware store
- A map of the hills stairways
- A history of Prospect Studios
- A diagram of the Shakespeare Bridge
- Back issues of the Overview
- And, of course, information on how to deal with coyotes.

Contact [Elizabeth.richardson@franklinhills.org](mailto:Elizabeth.richardson@franklinhills.org) to get one. Suggestions for additional contents welcomed.

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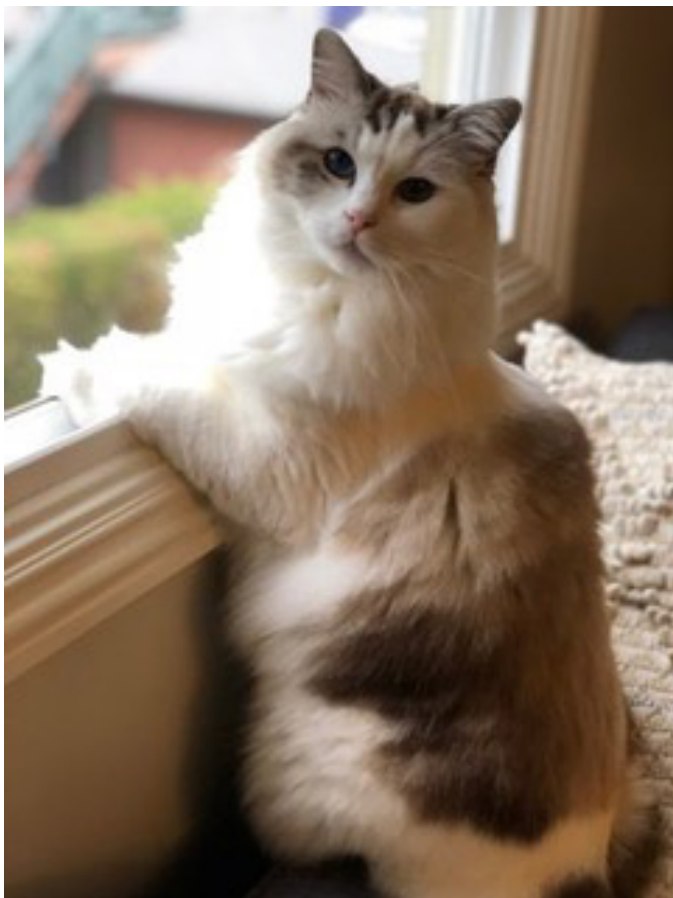
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# Check Meow-T Winners



## ■ Yvonne Troxclair

The FHRA wants to thank all the pawticipants who entered our first annual “Check Meow-t” Cat Contest! What a bunch of beautiful cats with great stories and some super creative names like Tickle, Bing Bong and The Jam, to name a few.

It was hard to pick just two but the FHRA board, along with the folks at Cats and Dogs, voted and the prizes went to...Hammie and Kylie Minogue! Congratulations to the winners! We hope you enjoy your bragging rights and your Cats and Dogs gift certificates.

Even if you didn't win this time, we hope you'll enter your purrrfect cat again next year! And look out for the second annual Bow Wow Wow! dog photo contest coming this Summer!

And if you haven't already, we hope you'll become an FHRA member. Our mission is to promote a sense of community by bringing neighbors together to help create a safe and vibrant neighborhood for all!

Top Left: Hammie. Photo by mom, Ellen Kuni.  
Bottom Left: Kylie. Photo by mom, Natalija Fijacko.  
Top Right: Ellen and Natalija, proud parents of the winning cats. Photo by Yvonne Troxclair.



# Graffiti, Make Way!

## ■ Shirley Mims

Whenever graffiti shows up in the Franklin Hills, active neighbors and the Hollywood Beautification Team (HBT) are there to take care of it. Following an unfortunate hit and run on Franklin Avenue, graffiti showed up on the sidewalk and median. Residents affected by the incident called in to report it and the next day HBT was there to clean up the graffiti.

Soon after more graffiti happened on the Shakespeare Bridge and within a few days it too was all painted over. Thank you volunteers and HBT for keeping our neighborhood clean and clear of graffiti! To report graffiti in the neighborhood, use the myla311 app at:

[lacity.org/myla311-service-request](http://lacity.org/myla311-service-request)



Hollywood Beautification Team cleans up graffiti on Franklin Avenue sidewalk. Photo by Shirley Mims.

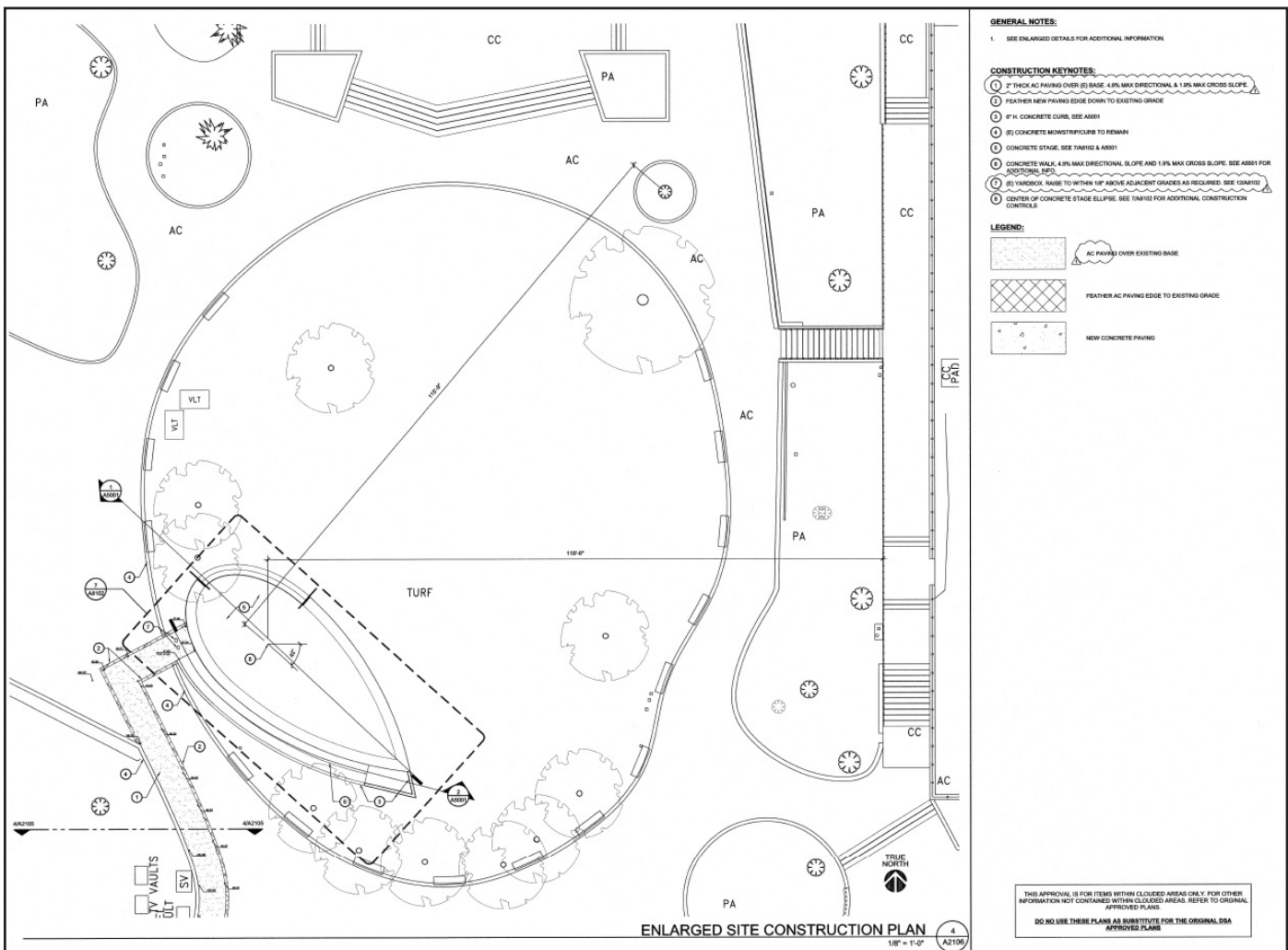
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# Construction at King Middle School

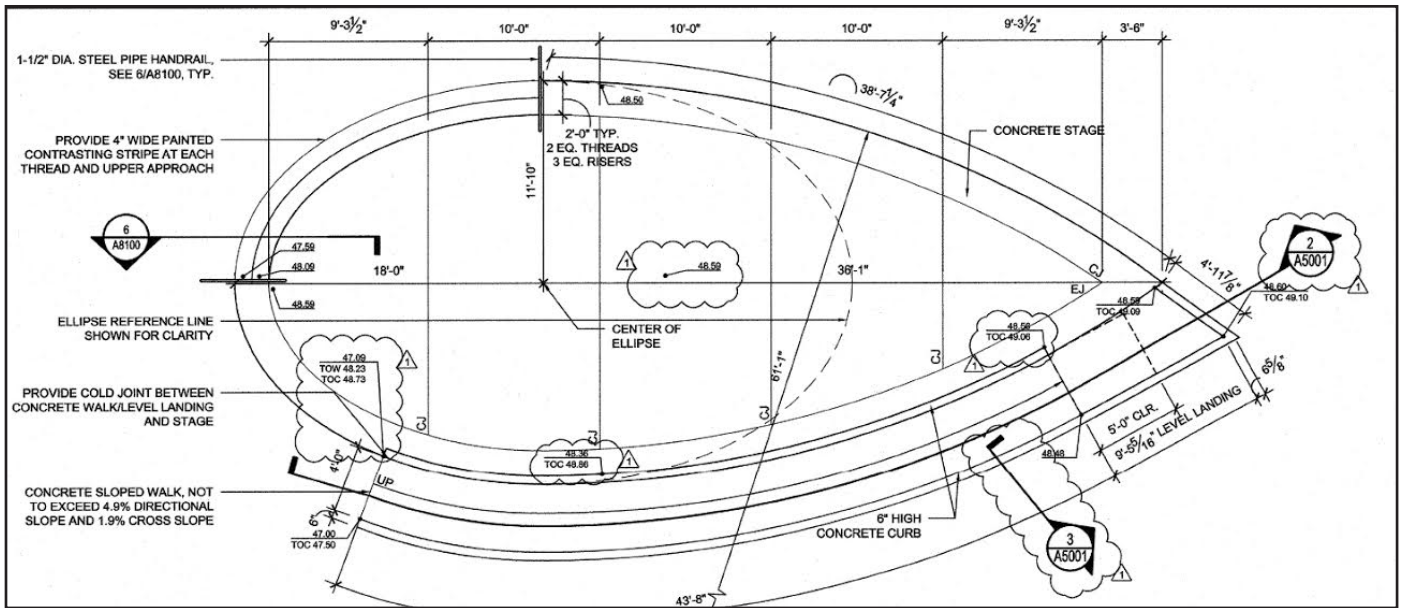


LAUSD plan for the new raised stage. Courtesy of LAUSD.

## ■ Charley and Shirley Mims

Construction of an outdoor stage began at Thomas Starr King Middle School in October 2018. LAUSD agreed to hold a community meeting after hearing from concerned neighbors about additional noise and lighting issues. At the meeting, the project managers made a brief presentation and questions were answered for several neighbors and FHRA board members who attended.

The project managers explained to us that this project was primarily to seismically retrofit the existing auditorium for student and public safety. When asked how the planned outdoor stage could be a part of a seismic retrofit, they answered that it was requested by the school. We were assured that no amplified sound wiring or fixtures will be installed on the stage. However, neighbors have since reported that there is already amplified sound that comes from the school almost daily in the area where the stage is being built.




LAUSD plan for the new raised stage. Courtesy of LAUSD.

Additional questions were asked to see if they could put up shields on the existing outdoor lighting to direct the light away from the neighborhood and down onto the buildings and grounds. They said that was not a part of this project and they would turn our comments over to the school operations people. Concerns were expressed about adding construction crew parking on an already fully parked residential street. One project manager said he would discuss a parking plan with the contractor to minimize parking impacts.

Construction is scheduled to be completed by June. To have the least impact on students and classes, working hours are Monday to Friday, 12 p.m. to 9 p.m. and occasional Saturdays only when absolutely necessary from 8 a.m. to 5 p.m. When school is in recess, the working hours are 7 a.m. to 9 p.m. FHRA asked the contractor to consider starting the noisier aspects of construction later in the morning and finishing earlier at night as a courtesy to neighbors who want to enjoy peace and quiet when they are sleeping or otherwise occupied at home. The contractor and project managers said that they would try their best.

No one from the school administration was present. Specifically neither the Principal nor the Superintendent attended. If you have questions or complaints about this project, please contact the FHRA to let us know.



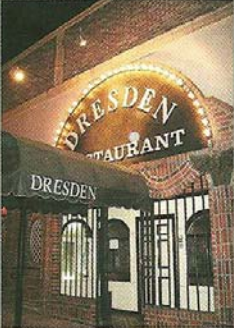
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# Lyric Ave Tree Removal



LADWP crew in the final stages of removing tree on Lyric Ave. Photo courtesy Elizabeth Richardson.

## ■ Shirley Mims

After years of neighbor complaints and many starts on repairing the roadway in the 2300 block of Lyric Avenue, action is finally being taken. You know it, it's that part in the road with the built in speed bump. The place where a "Rough Road Ahead" sign is so far away that you forget about it until, BUMP!, you hit it. If you go fast, the bottom of your car will scrape and bang.

Even if you remember and you go slowly, everything in your car will tumble and bounce around. Those days will soon be over. By the persistence of the FHRA and under the guidance of Councilmember David Ryu, city agencies are acting to take the steps necessary to repair the



LADWP crew cut branches off the crown of the tree before removing the trunk. Photo courtesy Elizabeth Richardson.

road. We appreciate Councilmember Ryu for securing the funding to complete this project.

First, the tree removal. Unfortunately, that big beautiful pine tree had to be removed. The tree roots caused the damage to the street and will also be removed before the final repair is made. In February, DWP and Urban Forestry crews removed the tree from crown to trunk. The FHRA requested that the tree be removed if and only if the road would definitely be repaired to a standard surface with a full depth reconstruction. On that promise, work began.

This is a high priority project for Councilmember David Ryu and he would like to see the work completed as soon as possible (as would we!). In January, he secured funding for "Removal and replacement of damaged concrete curb and concrete pavement at Lyric Ave. and the removal of an adjacent Pine tree."

Next, at this writing, the Bureau of Engineering (BOE) is preparing design plans for the road repair. Once BOE completes the design, Street Services will remove the concrete and Urban Forestry will come back to remove the roots that are running underneath the road. Then Street Services will complete the resurfacing with concrete. Yes, that means the Portland cement concrete that Charley Mims writes about in this issue versus black top asphalt concrete. More information will be available once the street design is complete. Check the FHRA website at [franklinhills.org](http://franklinhills.org) for updates.

# Concrete or Asphalt

## ■ Charley Mims

First some definitions: What folks commonly call “concrete” and what they call “asphalt or blacktop” pavements are actually Portland Cement Concrete and Asphalt Cement Concrete respectively. Both these types of pavement have some common characteristics. They are both made from a mix of small and large aggregates. Basically they are both made from sand and gravel with either Portland Cement binder or Asphalt Cement binder respectively.

In the case of “concrete” pavement the aggregates are bound together by a paste of Portland Cement (a grey powder) and water. The water hydrates the Portland Cement which causes it to bind the aggregates together into a strong pavement material. These materials are put together at a Concrete Batch Plant into a concrete mixer truck, which then delivers the material to the street to be paved. The concrete mix ideal temperature is 70 degrees Fahrenheit. (If the temperature of the mix gets much above 90 degrees, the Portland Cement will flash set and not adequately bind the aggregates together.) The concrete is then pumped into forms and finished by a concrete paving machine that tamps the material and smooths it to the final grade for the street surface.

Asphalt Cement Concrete or “blacktop” pavement aggregates are bound together by viscous asphaltic oils. This mix is delivered to the streets it will pave in open dump trucks from a batch plant. The mix is hot—around 300 degrees Fahrenheit to allow it to be placed evenly on the street. It is dumped into a paving machine which distributes it in layers onto the street to be paved. It is then rolled by large Rollers with about five foot diameter roller drums to compact the material. It cools down within hours to a firm drivable pavement which has a design lifespan of twenty (20) years.

The life span of concrete pavement is indeterminate. Concrete continues to “cure” as it ages which means it continues to get stronger. Our streets in the Franklin Hills are mostly paved with Portland Cement Concrete materials. They were built in 1926 and some are still in good condition. Concrete shrinks as it cures which will result in cracks in the pavement. In modern construction this cracking is controlled by saw cutting the pavement at about twenty foot intervals. The random cracks we see in our streets occur because control joints were not used when these streets were constructed. Cuts in the concrete street for utility work may reduce the life of the street pavement. If the pavement is undermined by loss



Left: Sawcut utility trench repair. Right: Old broken edged utility trench repair. Photos by Elizabeth Richardson.

of the firm foundation which supports it, the concrete may crack and subside. But with a good solid foundation and only well saw cut and replaced utility trenches, these street pavements could last indefinitely.

The design life of blacktop (or Asphalt Cement Concrete) is normally 20 years. Asphalt paved streets often have smoother riding characteristics and can be driven on within hours of being laid down and rolled. They are susceptible to water damage if subjected to standing water. Water tends to erode the oils that bind the aggregates in the blacktop together. That is why gutters alongside the edges of our blacktop streets are made of concrete.

Both materials are good. Concrete lasts longer and is stronger, but takes longer to cure—about fourteen days before you could drive on it. Concrete is now more expensive to construct, but has a much longer lifespan than does Blacktop. Blacktop can be driven on soon after being constructed and is smoother to ride on. While initially less expensive to construct, Asphalt's design life span is twenty percent or less than that of concrete pavements. We have concrete paved streets in the Franklin Hills because it was cheaper to construct in 1926 and lasted longer than Blacktop streets constructed at that time.

## IT ONLY HAPPENS ONCE A YEAR AND YOU'RE INVITED!

It's the Franklin Hills Residents Association Annual Meeting!

**Saturday April 27, 11 a.m. to 2 p.m.**

**Lycee International de Los Angeles, 4155 Russell Ave.**

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Find out what's going on in the neighborhood. Voice your concerns. Meet some pretty cool local officials.

Get to know your neighbors. Tour the campus. And maybe even win some prizes (good ones)!

We will have Starbucks coffee and sweets as you arrive and later we'll be serving free pizza and cold beverages outside where you'll have a chance to mingle with the speakers and your neighbors. The meeting will be held at the LILA school . . . you know, that place under the Shakespeare Bridge you've passed a thousand times!

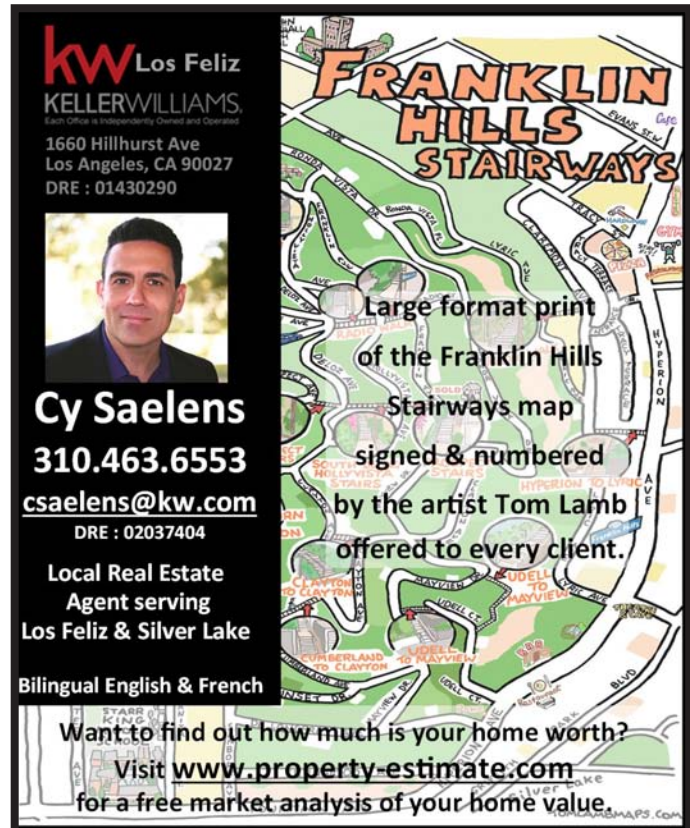
Parking is free or you can just walk over! Enter at the Russell Ave. gate. Sign in begins at 10:30 and the fun starts at 11:00. If you live in the neighborhood come join us! Our mission is to promote a sense of community by bringing neighbors together to help create a safe and vibrant neighborhood for all!

For more info go to [www.franklinhills.org/events](http://www.franklinhills.org/events)




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# Construction at John Marshall

You have probably noticed the fencing that has gone up around much of John Marshall High School. Construction has begun on the front entrance and the famous Marshall bell tower. Entrance to the school is now through the auditorium. The work is expected to continue through June of 2020. For more information please go to [franklinhills.org](http://franklinhills.org).



Blocked off entry to John Marshall High School. Photo by Carole Nese

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# Curb Your Wheels

■ Chris Boutelle

All of us who live in the hilly areas of Franklin Hills need to understand the importance of turning our wheels toward the curb when parking on ANY incline. Yes, we have “parking” brakes on our cars and we put our cars in the “park” gear (or in the case of standard shift cars, in first gear or reverse) but as a fail-safe, we need to engage nature’s (or the city’s) way of keeping our cars from running away on their own—Curbing Your Wheels!

Last May, a car did not have its wheels turned toward the curb on Hollyvista Avenue, was not “in park” when its parking brake failed, careening down the hill, failing to make a turn in the street before going partway up a driveway and flipping over, sliding on its roof for over twenty feet and coming to a stop. The car was totaled. Luckily, no one was walking a dog or a child on the street when this happened. The object of curbing your wheels is to allow the vehicle the least movement before coming to a stop by connecting with a curb before careening down the street.

This means that if your car is aiming downhill, you should turn your steering wheel as far as possible to the right (clockwise) as you can and perhaps allowing your vehicle’s right front wheel to gently come to rest against the curb. If you are facing uphill, be sure to turn your steering wheel to the left (counterclockwise) as much as you can and allow the back of the front right wheel to come to rest against the curb. This, in effect, will

stop your car from going out into the street and hence, possibly backwards down the hill, even if tapped by a car attempting to park. Let’s keep the streets of Franklin Hills safe and the cars we all need so much, intact.



Overtured car on Hollyvista. Photo by Chris Boutelle.

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# Community Contacts

<b>City Services</b>	311; 311@lacity.org
Hours M-F	7 am - 7 pm
Hours Sat-Sun	8:30 am - 4:45 pm
Animal Services	(888) 452-7381
Sanitation (Dead Animals)	x2
Lost Animals	x2
Barking Dogs	x3
Building & Safety Violations	(213) 473-3231
<b>Councilmember David Ryu</b>	(213) 473-7004
Email	david.ryu@lacity.org
Fax	(213) 473-2311
Field Deputy Rachel Fox	(323) 957-6415
Email	rachel.fox@lacity.org
FHRA Voicemail	(323) 908-6078
FHRA Email	FHRA@franklinhills.org
Fire Dept. Emergency	911
Fire Dept. Non Emergency	(213) 485-6185
Fire Station 35, 1601 Hillhurst	(213) 485-6235
Fire Station 56, 2759 Rowena	(213) 485-6256
Graffiti Removal	311
Homeless Services	211
LA County Info Line	211
LAUSD School Police	(213) 625-6631
Marshall High School	(323) 671-1400
King Middle School	(323) 644-6700
Los Feliz Public Library	(323) 913-4710
<b>Lycée International (LILA)</b>	(323) 665-4526
Email	losfeliz@lilaschool.com

<b>Mayor Eric Garcetti</b>	
Central Area Rep Angie Aramayo	(213) 978-0430
Email	angie.aramayo@lacity.org
Neighborhood Prosecutor Gabrielle Taylor	(213) 978-2230 or (323) 561-3403
Email	gabrielle.taylor@lacity.org
Parking Enforcement (DOT)	(213) 485-4184
Poison Control	(800) 222-1222
<b>Police Dept., NE Division</b>	(323) 561-3211
Sr. Lead Ofcr. Lenny Davis	(213) 793-0763
Email	26028@lapd.lacity.org
Sr. Lead Ofcr. Nina Preciado	(213) 793-0762
Email	32128@lapd.lacity.org
Non-Emergency	(877) ASK-LAPD or (877) 275-5273
Gang Problems	(323) 561-3335
Noise Enforcement	(213) 996-1251
<b>Prospect Studios</b>	
Production Services	(323) 671-4022
Noise and Complaints	(323) 671-4554
Security Operations	(818) 560-3220
Security After Hours	(323) 203-5201
Rape Hotline	(310) 392-8381
Restraining Orders	www.lapdonline.org
Sanitation Bin Replacement	(800) 773-2489 x1
Sanitation Bulky Item Removal	(800) 773-2489 x1
Street Services	(800) 996-2489

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# Taking Action on Accidents



Stoplight at Lyric and Hyperion, site of a fatal accident in 2008. Note the blind curve just uphill from the right. Photo by Elizabeth Richardson.

## ■ Elizabeth Richardson

“You are now behind the wheel of a 2,000 lb. killing machine,” were a friends’ words to a cheerful and excited 15-year old, as she slid behind the wheel of my friend’s 2016 Toyota RAV4 on a deserted frontage road in the Colorado mountains last summer. What a downer!

The incredible list of property damage and fatal accidents along the Hyperion/Fountain corridor and the recent death of a pedestrian on St. George on February 7 have rightly rattled all of us. Because these routes take us places we need to get to, we use them almost every day.

The list is very scary: Car crash at DeLongpre on February 4. Truck rollover at Hyperion near Lyric on February 17. Pedestrian killed on January 16 on

Hyperion. And that’s just this year. In June of 2008, a postal worker was killed at Hyperion and Lyric.

These accidents often have this in common: they occur on a stretch of road when a car rounds a curve and picks up speed going downhill. Add to the increased speed, the limited view ahead, and it’s a recipe for disaster.

We drivers partner with a local, state or federal Departments of Transportation every time we get into a vehicle. The DOT designs and maintains the roads we use. We drive the roads they design and maintain.

What can be done? The Los Feliz Neighborhood Council’s Transportation Committee has been on this for over a year. They sent a letter to Seleta Reynolds, the General Manager of the Department of Transportation,

last year and again this year right after the accident on St. George.

The FHRA board is committed to partnering with LFNC and will coordinate their efforts with them. It may seem like ancient history but FHRA worked with the LA DOT on a 'traffic calming' program that reduced vehicular accidents on Franklin Avenue at the western end of the Shakespeare Bridge. The solution, white lines along the street, seems simple enough but has reduced the number of subsequent accidents. (Alas, not completely.)

It's one thing to beat up on the city to do better. We need to play our part too. We need to remember that like that 15 year old, we are behind the wheel of a 2,000 lb. killing machine every time we fire up the engine.

So as Sgt. Esterhaus on Hill Street Blues used to say as he concluded his morning roll call meeting "Let's be careful out there!"

If you are interested in participating with us on this effort, please email [Elizabeth.Richardson@franklinhills.org](mailto:Elizabeth.Richardson@franklinhills.org).



This bicyclist is about to squeeze between parked cars and fast moving traffic. Photo by Elizabeth Richardson.

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# CPR Classes Coming

■ Carole Nese, Mike Hain

FHRA is pleased to offer CPR classes to its residents. This is all part of FHRA's emergency safety and preparedness plan. It will be an opportunity to follow up with your neighbors as an adjunct to our MAP YOUR NEIGHBORHOOD program.

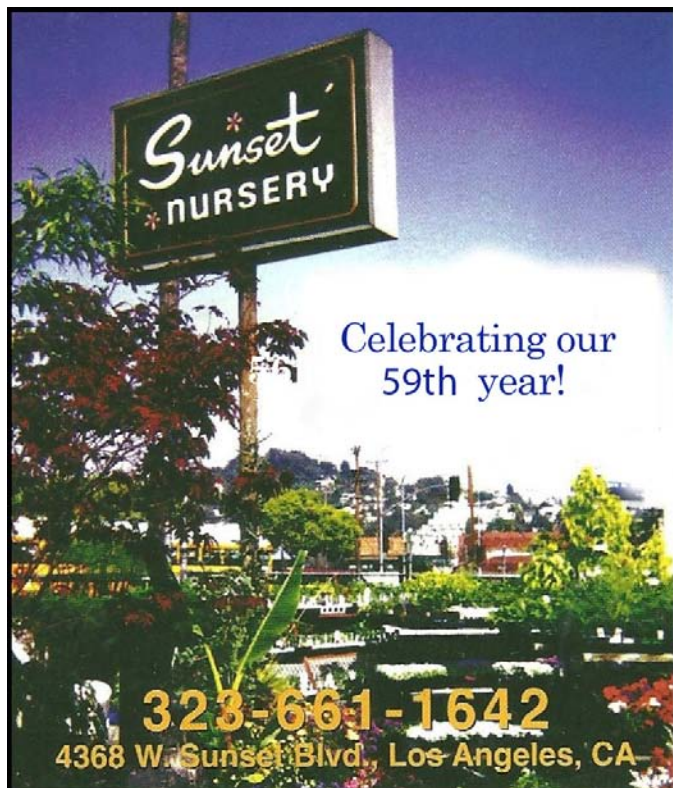
Almost 80 percent of cardiac arrests occur at home and are witnessed by a family member. Currently the survival rate of cardiac arrest victims is less than 5 percent. CPR can double a victim's chance of survival by maintaining vital blood flow to the heart and brain until more advanced care can be given.

A major disaster could delay fire, paramedic and police response for days or weeks. In that case, we will be dependent on our family and our next door neighbors.

The CPR class that FHRA will be offering will teach you what to do in case of a sudden emergency if someone is choking or having a heart attack. You will learn how to perform CPR and how to use the Automated External



Proper position to administer CPR. Photo courtesy Pexels.



Defibrillator (AED) after someone is in cardiac arrest. Mike Hain, a certified CPR and First Aid instructor with the American Red Cross and the American Heart Association, and a board member on the Los Feliz Neighborhood Council, will be teaching the class. Here are the details:

The class will be 2 to 2 ½ hours long (depending on the number of people). Your group can decide the day, time (am or pm) and number of people, minimum 5, maximum 20.

The cost will be \$30.00 per person with a \$15.00 discount for FHRA members (which would bring the cost down to \$15.00). If you are not an FHRA member you can apply \$15.00 toward FHRA membership, currently \$35.00 for family, \$20.00 for individual.

The easiest way to get a class together is to gather your neighbors at your home. If you hosted a Map Your Neighborhood meeting or if you have not yet hosted a Map Your Neighborhood meeting and are interested in hosting or attending a FHRA sponsored CPR class please email FHRA at [fhra@franklinhills.org](mailto:fhra@franklinhills.org). Stay tuned! The life you save could be your child, spouse, parent or a neighbor!

# Adopt. Volunteer. Donate.

Please support your local animal shelter!



Walter, a chocolate lab, adopted from the Burbank Animal Shelter and his roommate, Marble, a FixNation patient

**LAAnimalServices.com**

Cats, dogs & rabbits for adoption. Donations accepted - 6 locations in L.A.

**GlendaleHumane.org**

Dogs & cats for adoption - donation & volunteer opportunities

**Thevbass.org (Burbank Animal Shelter)**

Dogs, cats & rabbits for adoption/foster - donation & volunteer opportunities

**PasadenaHumane.org**

Adoption, animal control, spay/neuter, education & pet services

**FixNation.org**

Free spay/neuter for homeless cats. Low cost spay/neuter for house cats/kittens. Other services. Donations accepted.



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# Community Apps Offer Helpful Services, Earthquake Alerts

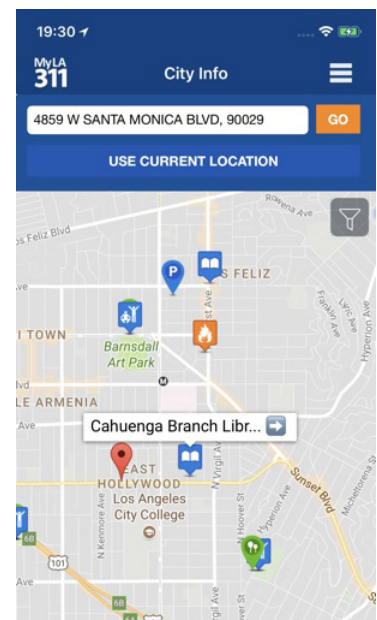
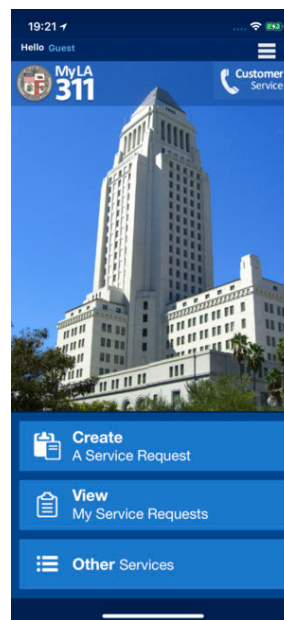
■ Elizabeth Richardson

## MyLA311

If you haven't downloaded the MyLA311 app, do it now! Simple. Easy to use. Here's the scoop from the city: "MyLA311 links Angelinos with the services and information they need to enjoy their city, beautify their community and stay connected with their local government."

See graffiti? Take a picture with your cell phone and send it in. Want a bulky item removed, create a Service Request. How about a replacement for trash, green items, or recycle bins? Need an illegal dumping pickup? Fall into a pothole? Just tap in your request,

It takes a village to create a livable city.



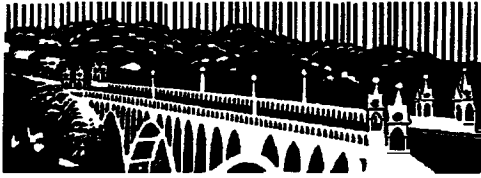
## ShakeAlertLA

Would a 20 seconds warning that a 5.0+ earthquake is about to strike be helpful? To me, absolutely! With two hip replacements, if I were knocked off my feet, I'd stand a good chance of dislocating one or both hips as I hit the floor. I'd immediately become a major problem to my family if they happened to be home or to my neighbors when they came by to check on me.

Thanks to a joint effort by Mayor Eric Garcetti's office, the Information Technology Agency and the Department of Emergency Management, a recently released app can do just that. The system was built on the ShakeAlert system developed by the U.S. Geological Survey.

This system detects an earthquake of 5.0 or greater magnitude sending a message to your cell phone that a significant shaking is about to occur. You only receive this alert if you are in the vicinity of the shaking. You should know that in order to receive these notifications, you will have to have your Location Services "Always On" which means that the app always knows where you are. The information about your location, however, is anonymous to the app managers.

The app is available at the Google Play Store and the Apple App Store. It's free. And if I, a not very savvy cell phone owner, can download it, you can too! Be safe, please.



# FRANKLIN HILLS RESIDENTS ASSOCIATION

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Print then Mail this FHRA Membership Form to:  
FHRA PO Box 29122, Los Angeles, CA 90029-0122  
Or go online to [www.franklinhills.org](http://www.franklinhills.org) and click on "Join Us".

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E-MAIL: \_\_\_\_\_ FAX: \_\_\_\_\_

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- Community Garden  Traffic  Graffiti  Crime & Gangs  Legal  Overview
- Disaster Preparation/Safety  Prospect Studios Relations  Local School Relations
- Planning/Zoning  Historic Preservation  Noise Abatement  Website
- Welcome Folders  Newsletter  Membership  Other \_\_\_\_\_

DUES are **\$35.00** per household or **\$20.00** per person. Make checks payable to: FHRA  
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